

# Fantaisie Brillante

(Duo de Concours)

LEONARD

Maestoso

The musical score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into six systems, each with two staves. The piano part includes various dynamics such as *f*, *IIIp.*, *molto brio*, *mp*, *mf*, and *rall.* The violin part includes various articulations such as *V*, *V<sup>2</sup>*, *V<sup>3</sup>*, *V<sup>4</sup>*, *V<sup>5</sup>*, *V<sup>6</sup>*, *V<sup>7</sup>*, *V<sup>8</sup>*, *V<sup>9</sup>*, *V<sup>10</sup>*, *V<sup>11</sup>*, *V<sup>12</sup>*, *V<sup>13</sup>*, *V<sup>14</sup>*, *V<sup>15</sup>*, *V<sup>16</sup>*, *V<sup>17</sup>*, *V<sup>18</sup>*, *V<sup>19</sup>*, *V<sup>20</sup>*, *V<sup>21</sup>*, *V<sup>22</sup>*, *V<sup>23</sup>*, *V<sup>24</sup>*, *V<sup>25</sup>*, *V<sup>26</sup>*, *V<sup>27</sup>*, *V<sup>28</sup>*, *V<sup>29</sup>*, *V<sup>30</sup>*, *V<sup>31</sup>*, *V<sup>32</sup>*, *V<sup>33</sup>*, *V<sup>34</sup>*, *V<sup>35</sup>*, *V<sup>36</sup>*, *V<sup>37</sup>*, *V<sup>38</sup>*, *V<sup>39</sup>*, *V<sup>40</sup>*, *V<sup>41</sup>*, *V<sup>42</sup>*, *V<sup>43</sup>*, *V<sup>44</sup>*, *V<sup>45</sup>*, *V<sup>46</sup>*, *V<sup>47</sup>*, *V<sup>48</sup>*, *V<sup>49</sup>*, *V<sup>50</sup>*, *V<sup>51</sup>*, *V<sup>52</sup>*, *V<sup>53</sup>*, *V<sup>54</sup>*, *V<sup>55</sup>*, *V<sup>56</sup>*, *V<sup>57</sup>*, *V<sup>58</sup>*, *V<sup>59</sup>*, *V<sup>60</sup>*, *V<sup>61</sup>*, *V<sup>62</sup>*, *V<sup>63</sup>*, *V<sup>64</sup>*, *V<sup>65</sup>*, *V<sup>66</sup>*, *V<sup>67</sup>*, *V<sup>68</sup>*, *V<sup>69</sup>*, *V<sup>70</sup>*, *V<sup>71</sup>*, *V<sup>72</sup>*, *V<sup>73</sup>*, *V<sup>74</sup>*, *V<sup>75</sup>*, *V<sup>76</sup>*, *V<sup>77</sup>*, *V<sup>78</sup>*, *V<sup>79</sup>*, *V<sup>80</sup>*, *V<sup>81</sup>*, *V<sup>82</sup>*, *V<sup>83</sup>*, *V<sup>84</sup>*, *V<sup>85</sup>*, *V<sup>86</sup>*, *V<sup>87</sup>*, *V<sup>88</sup>*, *V<sup>89</sup>*, *V<sup>90</sup>*, *V<sup>91</sup>*, *V<sup>92</sup>*, *V<sup>93</sup>*, *V<sup>94</sup>*, *V<sup>95</sup>*, *V<sup>96</sup>*, *V<sup>97</sup>*, *V<sup>98</sup>*, *V<sup>99</sup>*, *V<sup>100</sup>*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes various fingering numbers (0, 1, 2, 3, 4) and articulation marks (V, IIIp., Ip., mf, mp, rall.). The violin part includes various bowing techniques (V, V<sup>2</sup>, V<sup>3</sup>, V<sup>4</sup>, V<sup>5</sup>, V<sup>6</sup>, V<sup>7</sup>, V<sup>8</sup>, V<sup>9</sup>, V<sup>10</sup>, V<sup>11</sup>, V<sup>12</sup>, V<sup>13</sup>, V<sup>14</sup>, V<sup>15</sup>, V<sup>16</sup>, V<sup>17</sup>, V<sup>18</sup>, V<sup>19</sup>, V<sup>20</sup>, V<sup>21</sup>, V<sup>22</sup>, V<sup>23</sup>, V<sup>24</sup>, V<sup>25</sup>, V<sup>26</sup>, V<sup>27</sup>, V<sup>28</sup>, V<sup>29</sup>, V<sup>30</sup>, V<sup>31</sup>, V<sup>32</sup>, V<sup>33</sup>, V<sup>34</sup>, V<sup>35</sup>, V<sup>36</sup>, V<sup>37</sup>, V<sup>38</sup>, V<sup>39</sup>, V<sup>40</sup>, V<sup>41</sup>, V<sup>42</sup>, V<sup>43</sup>, V<sup>44</sup>, V<sup>45</sup>, V<sup>46</sup>, V<sup>47</sup>, V<sup>48</sup>, V<sup>49</sup>, V<sup>50</sup>, V<sup>51</sup>, V<sup>52</sup>, V<sup>53</sup>, V<sup>54</sup>, V<sup>55</sup>, V<sup>56</sup>, V<sup>57</sup>, V<sup>58</sup>, V<sup>59</sup>, V<sup>60</sup>, V<sup>61</sup>, V<sup>62</sup>, V<sup>63</sup>, V<sup>64</sup>, V<sup>65</sup>, V<sup>66</sup>, V<sup>67</sup>, V<sup>68</sup>, V<sup>69</sup>, V<sup>70</sup>, V<sup>71</sup>, V<sup>72</sup>, V<sup>73</sup>, V<sup>74</sup>, V<sup>75</sup>, V<sup>76</sup>, V<sup>77</sup>, V<sup>78</sup>, V<sup>79</sup>, V<sup>80</sup>, V<sup>81</sup>, V<sup>82</sup>, V<sup>83</sup>, V<sup>84</sup>, V<sup>85</sup>, V<sup>86</sup>, V<sup>87</sup>, V<sup>88</sup>, V<sup>89</sup>, V<sup>90</sup>, V<sup>91</sup>, V<sup>92</sup>, V<sup>93</sup>, V<sup>94</sup>, V<sup>95</sup>, V<sup>96</sup>, V<sup>97</sup>, V<sup>98</sup>, V<sup>99</sup>, V<sup>100</sup>).

(29) *V* *IIIp.* *f* *ritamente* *I p.* *II p.* *I p.* *III p.* *I p.*

(31) *III p.* *I p.*

(33)

(35)

(37) *III p.*

(39) *tutta la forza* *I p.* (41)